

# ATTENTION SENIORS:

There will be a very important Senior Class Meeting on Thursday September 23 at 6:00 in the Ballroom. Topics to be discussed are graduation—announcements, diplomas, and speakers, parties, convocation and gift. Who's Who nomination will also be taken. Every senior is urged to attend this meeting. If there are any questions, please call Vicki Fotopoulos x520.

# The Bulletin

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MARY WASHINGTON COLLEGE

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Overlooking Fredericksburg, Confederate guns on Marye's Heights are trained on the Rappahannock River. In December, 1862, guns such as these were instrumental in the bloody repulse of Burnside's Federals.

## In and around Fredericksburg

### Between Two Armies

by JOHN M. COSKI

The site on which Mary Washington College stands today is part of the most fought over territory in the history of the American continent. The roads on which we travel were trampled upon by weary men, making their way to their deaths on one of the four major battlefields in this area.

Along the ridge including MWC, Brompton, the National Cemetery and running intermittently for 4 miles stood the Confederate army on the cold, foggy morning of December 13, 1862. By nightfall, 17,000 Union soldiers lay on the barren plain between the stone wall along Sunken Road and the battered buildings of Fredericksburg clustered on the river bank.

Two years later the armies would be before Petersburg without the services of 100,000 men who fell within 15 miles of this campus, immortalizing themselves, their leaders and the land.

It was by no accident that Fredericksburg was the objective of an invading and defending army alike. It lay then, as it does now, between two capitol. The hundred miles between Richmond and Washington was made as distant as New York and New Orleans by the series of east-west rivers and rolling ground of forest and fields. It would take four years of marching and countermarching to traverse what takes only two hours to drive.

The radically different nature of warfare in the American Civil War renders it nearly impossible to conceive of 75,000 men advancing along a five-mile front. (A thousand girls converging on one residence hall is, in itself, an awesome spectacle.)

The difficulty of studying a war, very distant in terms of progress has been somewhat alleviated by innovations during and since the war.

For the first time in American history, photographs illustrated for the civilians the true horror of war. Battlefield photos of severed limbs and endless rows of corpses clearly showed that when a man "fell in battle," it was seldom without mutilation.

Besides theology, more printed matter has been written on the American Civil War than any other subject. The most intriguing are the countless memoirs of leaders and common soldiers which articulate the confused battles of consciousness between patriotism and

survival.

Conflict simulation games, designed to recreate the actual military situation, fail in their effort to give reality to the unimaginable. Battle re-enactments succeed in conveying the fear and hardships of the common soldier and are probably the closest thing to reality.

The challenge facing the National Park Service to arrest the interest of the less-interested and knowledgeable is to create an atmosphere totally alien to them and make it imaginable.

The Confederate Army of Northern Virginia, a band of ill-clad, poorly armed and untrained farmboys, has been called history's greatest fighting machine. With the leadership of such men as Robert E. Lee, Stonewall Jackson and James Longstreet, whose daring met the desperation of their situation, they repeatedly baffled and defeated a technically superior enemy. Fredericksburg and Chancellorsville were the arenas for 2 of their most stunning victories.

survival.

For 3 years, the Union Army of the Potomac displayed to a nation that an army dominated by self-righteous veterans and glory-seeking politicians could not lead even the best equipped and maintained army to victory. The road from Fredericksburg to Spotsylvania would see 4 different supreme army commanders and only the last, U.S. Grant would find the tenacity to break the Rappahannock line after a costly engagement.

The Civil War was a forum for human nature on every level. Personalities as well as armies clashed. Heroes were shattered, made or immortalized in battle or in death.

The battlefields around Fredericksburg are the epitome of the genius, the stupidity and the hopelessness of war. A walk in the now-placid National Cemetery displays who it was that suffered and to whom we owe so much.

## Peer Gynt to be Performed at Klein

By JANE OPTIZ

To enliven our year at Mary Washington College, the Drama Department will put on four plays for our enjoyment. This year's drama palate ranges from a children's play to a serious drama. The four plays will be performed at the Klein Theater.

On October 19-October 23, the first play, Peer Gynt, will be shown. Peer Gynt is a big, romantic play with a matching musical score. This unusual play written by Henrik Ibsen is directed by Neil Howard.

Although the cast is large, amounting to thirty members, they have started to put in long hours of practice despite the conflicting schedule of play rehearsal and night classes.

So all MWC students come out and see what a terrific play Peer Gynt is. Tickets will go on sale, October 12, a week before the play is shown. All tickets must be reserved a week in advance and

they are free to MWC faculty and students. The play starts at 8:15 in Klein Theater.

The second show will be a children's play, Many Moons. Many Moons is a whimsical, humorous play both children and adults will enjoy. The play will be directed by a senior drama major, Steven Whitaker. The cast will have approximately ten people and the date is set for December 1-4. The time will be announced later.

On February 22-26, the third play will be put on. The title will be announced later, but the director will be Neil Howard.

The final play of the year is a well-known musical, Godspell. The director will be Roger Kenvin. Godspell is a fun musical with a serious meaning and should be enjoyable to all.

This year truly seems full of good drama entertainment enough to suit everyone's taste.

## Emminent Scholar, Fullinwider, Discusses Views

By HELEN MARIE McFALLS

The connotation of the term Philosophy often brings to mind images of the old and the venerable. At times people wonder what could possibly be new in such a classic discipline. MWC however, boasts of something new in our Philosophy Department this semester. Or perhaps SOMEONE new is more appropriate. The Bulletin and the Administration would like to welcome to Mary Washington Mr. Bob Fullinwider, associate professor of Philosophy and the 1977 Emminent Scholar. Dr. Fullinwider comes to us from the State University of New York in Albany where he lived and taught for eight years.

A graduate of the University of Kentucky, professor Fullinwider pursued his doctorate at Purdue University in Indiana. Ethics and Political Philosophy are his specialties and include current issues such as the philosophy of law and a theory of rights in contemporary problems. His doctoral dissertation, in accordance with this, dealt with dominant twentieth century ideas in Ethics.

Here at Mary Washington, Fullinwider guides potential philosophers in the studies of morals and society, problems of law, and the philosophical thinking of the nineteenth and twentieth centuries. When posed with the encompassing question of what past or contemporary philosophers influenced his visions the most, Fullinwider cited Immanuel Kant and John Rawls.

Although originally from the south, Fredericksburg is a new area to the Fullinwider family. "The whole situation here is a direct opposite of Albany," Professor Fullinwider commented. He elaborated on the dichotomy, mentioning the differences between Albany's large, modern campus and MWC's more intimate, picturesque atmosphere. Regarding the students however, he stated, "Other than the southern accent, there is cultural homogeneity all over."



photo by Caroline Maravito

EMINENT SCHOLAR 1977-78: Mr. Robert K. Fullinwider

Professor Fullinwider is pleased to return to the south where he finds the people more courteous and civil than in New York. He reiterated the truth of the traditional phrase, "old southern hospitality." Dr. Fullinwider, as previously mentioned, is MWC's Emminent Scholar of 1977, a program sponsored by the

State of Virginia. As he will remain in Fredericksburg for only one year, philosophy majors and other interested individuals have a limited opportunity for exposure to his philosophical expertise. Hopefully, Dr. Fullinwider will enjoy his stay in Fredericksburg and find at MWC, some real hospitality.

## Slavery Lecture Series

### Nation Reconsiders Freedom.

by JOHN COSKI

At the time of the American Revolution, one out of every six persons residing in New York City was a Negro slave. Obviously, as brought out in a speech by MWC professor, Roger Bourdon, slavery was not confined to south of the Mason-Dixon line. In fact, Georgia was the last of the colonies to adopt it.

In the third lecture of the 1977 fall series entitled "Slavery in Early America," this point and others regarding the growing acceptance of and dependence on slavery in Colonial and Revolutionary America were emphasized.

Professor Bourdon, who was responsible, in part, for the founding of the series 2 years ago, outlined the role of the Negro slave and free Negro in Early American society. He explained the significance of slavery's early domain and the initial anti-slavery movements in regions where it reputedly "degraded labor."

An interesting center of attention was that of the Negro in the fight for independence and his role in the Continental Army. Lord Dunmore of Virginia unsuccessfully attempted to stir the slaves to rebel against their masters and brutally murder them.

Previous threats of slave revolts had been crushed mercilessly since the natural paranoia of the slave owners was worsened by the overwhelming number of blacks in the average community. Actual revolts had proved bloody and useless to the cause of the black man.

Both the Americans and the British promised freedom for the slaves if they fought on their respective sides. The Americans were more reluctant to arm

the blacks; consequently, their role in the Continental Army was one of menial tasks, although individuals and units distinguished themselves on the battlefield. Opposition to blacks in the service was strong, particularly in South Carolina, which threatened to negotiate a settlement with the British if blacks were allowed to serve.

The thousands of slaves that fled to the British provided a diplomatic problem which, according to Dr. Bourdon, was the basis for troubled relations for years to come. One British solution was the creation of Sierra Leone for the relocation of the affected blacks. This move was, in part, responsible for the founding of the American Colonization Movement in 1816.

Both Professor Bourdon and the respondent, Mrs. Ruth Fitzgerald, spoke in length on the American Colonization Movement.

The Fredericksburg chapter was founded in 1819 and soon began preparing freed blacks for the voyage to America's Negro colony in Liberia. Enthusiasm for what was considered an extremely humanitarian movement was high.

In the Early National period, northern states began to abolish slavery and urged their southern neighbors to do likewise. The sectionalism that exploded so tragically 75 years later became apparent as accusations of "holier than thou" were hurled across the floor of the Constitutional Convention.

Measures such as the three-fifths compromise and the Northwest Ordinance succeeded only in delaying the inevitable confrontation between pro and

anti-slavery factions.

Mrs. Fitzgerald's presentation revealed exhaustive research on the history of blacks and black families in Fredericksburg. Using this area as a focal point, she explained that the harsh restrictions on freed blacks qualified them as little more than "slaves without masters." Conditions were similar to those in South Africa with several outstanding additions.

Education of black children was prohibited after Nat Turner's Rebellion. Nevertheless, at least on school, located on the corner of Charles and Amelia streets, was operated efficiently. The proprietor, William the Baptist, became almost legendary and was later to be involved with the Detroit school system.

Worst of all, blacks that failed to pay a yearly tax on themselves could be sold back into slavery.

Actually, some blacks achieved a relatively high status in Fredericksburg. There was the chance that a slave could buy his freedom, albeit the skilled workers held the better chance. Manumission was not an easy process and often the results were not easily recognizable. The important point was that many in a nation that had just won its independence began to reconsider the meaning of "freedom."

Between Prof. Bourdon's program on slavery on the national level and Mrs. Fitzgerald's emphasis on one locale, those who attended the third slavery lecture were able to perceive the uncertainty surrounding the status of the Negro in early America.

## Everything You Never Knew about the Dining Hall . . .

By SUSAN MORROW

Some people think that learning is the most important part of college life, others believe it is the social aspect; but we, the more informed, know the most worthwhile activity on campus is EATING.

The obvious place to pursue this All-American past time is at the dining hall. If the novelty of the food has already worn off, despair not. ARA has a few more surprises up its sleeves.

Starting some time next week, a frozen yogurt machine will be installed for use during lunch and dinner. For breakfast, expect homemade (at Seacobeck) doughnuts and hot chocolate in the very near future.

Beginning in October, and continuing once a month thereafter ARA will sponsor an adventure in dining. A German dinner in honor of Octoberfest is first on the list; followed by the traditional Thanksgiving and Christmas meals.

Now that you think you know all about the new food service, read and learn some more.

Having a wedding, dorm party, formal reception (at Brompton?), or trying to impress someone? Call a caterer. This is not as difficult as you may think. The ARA Food Service is ready, willing, and able to fulfill your catering needs. If you are interested in this new service or have any questions please contact Mr. James M. Lawson, Food Service Director.



photo by Anthony Harmon

WORKMEN CONTINUE TO RE-SURFACE ACL patio. The process might be speeded with an increase in the work force.

The Bulletin

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Anne F. Hayes

Editor-in-Chief

Susan Kay Peters, Managing Editor

Patricia A. Ringle, News Editor

Ruth Spivey, Features Editor

Michelle McKeever, Business Manager

# Traumas of MWC Parking

Two years ago more parking lots became available after much controversy to accommodate faculty, day students, and residential students of Junior and Senior status. Last year due to complaints by residential students, measures were enforced to insure that the faculty use only faculty parking facilities. But a problem still exists for the on-campus student.

Due to the day students lack of initiative to walk to class like most residential students who have cars there are few dormitory parking spaces.

Because most day students pop in and out of parking places, while going to and from their various classes the residential students are reluctant to use their cars during the day for fear they will have nowhere to park off campus when they return.

New parking lots near Westmoreland and near the power plant are usually empty, but could be used by these off campus students who fill the campus with their cars.

# Career Placement Offers Senior Orientation

By ANNE HAYES

Over 100 MWC seniors gathered in ACL Ballroom Wednesday, September 14 for the second of a series of lectures directed by the Career Placement Office. The senior orientation lecture series is sponsored annually by Career Placement, and the topics discussed are designed to prepare students for the working world.

Miss Isabel Gordon, Director of the Placement Office, opened Wednesday's meeting with a discussion of career objectives. Gordon advised all seniors to complete a personal personnel profile, and to clearly state on these what their specific career goals are.

"There is no easy way to get a job," said Gordon in her opening remarks. For those students who are undecided about their career objectives, she recommended they study pamphlets available in the "Career Information" section of the library, located in the Reserve Room. Gordon also mentioned a number of good periodical sources in the Career Placement Library.

As for job opportunities, the Director of Career Placement Services advised students to study the wide range of possible jobs available before accepting their first positions. "Even if you have to start out at a lower level in a company," she commented, "at least you can get a foot in the door for future job possibilities." Gordon stated that liberal arts graduates usually have more diversified backgrounds, and therefore, a greater range of job opportunities than graduates of technical schools.

Gordon recommended that students who desire to take job placement exams and the Graduate Record Exam, contact Mrs. Mary Kelly, Director of the Counseling Center in Hamlet House.

At the end of the meeting, Miss Gordon passed out a number of pamphlets related to senior orientation. Further information on senior orientation is available from the Career Placement Office, Room 301, ACL, extension (7).

The Bulletin

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THE BULLET, Mary Washington College's student newspaper, is published weekly during the school year, except on holidays and during examination periods.

The opinions expressed in THE BULLET are not necessarily those of the students, faculty, staff, or administration of the College, nor the opinions expressed in signed articles and columns necessarily those of the editor or members of the Editorial Board.

THE BULLET will print all signed letters addressed to the editor within the limits of space and subject to the laws of libel. Letters should be brought to the newspaper office no later than the Friday before the Tuesday of publication.

THE BULLET reserves the right to edit all contributions for grammatical and technical errors.

Subscriptions are \$4.00 per school year. Contact THE BULLET, P.O. Box 1115, College Station, Fredericksburg, Va. 22401 or call (703) 373-7250, extension 393 for further information.

# Test Dates Announced

Princeton, N.J., August 12, 1977.

The Graduate Management Admission Test (GMAT) will be offered on November 5, 1977 and on January 28, March 18, and July 8, 1978. The GMAT is a test of academic aptitude designed to estimate an applicant's promise to succeed in a program of graduate study leading to an MBA or equivalent degree. About 500 graduate schools of management require their applicants to submit GMAT results.

Registration materials for the test and the GMAT Bulletin of Information are available locally from Office of Career Placement Services or by writing to GMAT, Educational Testing Service, Box 966, Princeton, New Jersey 08540.

The regular GMAT fee of \$12.50 covers a score report sent to the candidate, to as many as three graduate schools designated on the registration form, and to the candidate's undergraduate counseling/placement office if they have asked to receive their students' scores. GMAT registration forms and test fees must be received at ETS on or before the registration deadline announced in the bulletin. A \$4 late fee is charged for registration forms received after the deadline.

Candidates who cannot register in advance may wish to consider registering at the test center on the day of the test. Walk-in registration is permitted at all test centers if sufficient space and test materials are available after a normally registered candidate has been admitted. To be admitted as a walk-in registrant, a candidate must present a completed registration form and a check or money order for the regular test fee plus an additional \$10 service fee. The \$4 late registration fee does not apply here.

# The Merchant Opens in D.C.

Arnold Wesker's "The Merchant" will open a six-week engagement at the Eisenhower Theater on Friday, September 30, following three previews. Plans to continue the production and to present the play's American premiere at the John F. Kennedy Center were announced Monday (September 12) by director John Dexter as spokesman for the producers, Kennedy Center, the Shubert Organization, Roger Berlind and Eddie Kukulandis.

The death of Zero Mostel, the play's star, halted performances in Philadelphia after only one preview. Subsequently, the engagement there at the Forrest Theatre was cancelled.

Rehearsals have resumed in New York with the cast headed by John Clements Robert Maxwell, Joseph Leon and Marian Seldes. Mr. Leon is assuming Mr. Mostel's role. Sam Levene, also starred in the original cast, has withdrawn from the play by mutual agreement with Mr. Wesker and Mr. Dexter. His role has been eliminated in revisions made by the playwright.

Following the Washington engagement, "The Merchant" will open November 15 at New York's Imperial Theatre. Mr. Leon will be returning to Broadway where he most recently appeared in "California Suite." He made his Broadway debut in 1959 with Rex Harrison in "Bell, Book and Candle" followed by "Seven Year Itch," "Pipe Dream," "The Gazebo," "Fair Game," "The Beauty Part," "Jimmy Shine," "Bad Habits" and "All Over Town."

Rehearsals will take place Wednesday evening, September 28 and Thursday matinee and evening, September 29. Opening night curtain will be at 7 p.m., with all other evening performances starting at 7:30.

the bulletin

THE BULLET is unable to cover all meetings and events that happen on campus. If clubs or organizations wish publicity, that club should contact THE BULLET office, extension 393, or have a member of the organization write up the story and submit it to Room 303 ACL the Friday before publication.

Letters to the Editor are welcome. Letters must be signed and typed on one side of the paper only. All letters contain mistakes of fact or opinion in the judgment of the editors will be printed with an editor's note so that corrections can catch up with mistakes. Letters must be received the Friday before publication before 4 p.m.

We, the members of THE BULLET's Editorial Board, will use responsible judgment in selecting, editing, and presenting news to the college community on the basis of its significance and its entertainment value. The freedom of the Board shall be governed by the canons of responsible journalism, including the avoidance of libel. Therefore, we intend to guard against the distortion of the truth by maintaining standards of honesty when dealing with news and services and the public. Furthermore, we shall strive for complete objectivity by dealing with controversial issues and disputes within our news articles impartially. We shall promptly correct errors of fact for which THE BULLET is responsible and constructive criticism shall be welcomed.



# Editorials MWC: Not Just Another Pretty Face

This is not going to be one of those golly-it's-good-to-be-back-at-school editorials. Because, quite frankly my dear, things stink. By "things" it is meant the general social and academic atmosphere of MWC. Come this January our college will be celebrating her 70th birthday, 1908-1978. When a grand old lady like Mary Wash reaches such a ripe age, it is time to reflect. What has been accomplished? What does 'he future hold in store?'

A quick glance at any of the old yearbooks located in E. Lee Trinkle will show that we have come a long way, baby. In its full flower MWC was quite a Southern belle, a genteel hostess to debutante debs. As times changed, Mary Wash did not fail to keep pace—much of her success lies in her ability to graciously adapt to the world around her. Bowing to the inevitable, she even went coddled. As she grew older, however, the illusion of beauty became harder and harder to maintain. The grounds and landscape began to show wear; the ceilings dropped plaster, the floors creaked. The dignity of Mary Wash began to be strained. Neither money nor students were flocking to her as in days gone by. Small, elderly Southern liberal arts colleges were being—to put it politely—phased out.

It is never wise to bury anything until it is dead, and dead Mary Wash was not. She put on her best facade, and went to Richmond to lobby for her cause. The old charm was still intact; the legislators and alumni heard her pleas, and she was solvent once more.

In the late '60's and early '70's the College had seen many of her sisters collapse and die, unable, in spite of all efforts, to accept and accommodate the times. MWC was determined not to become some old hag everyone felt sorry for. No, she had her pride. This is evident today. Behold her latest facelift. Ingenious, isn't it? You'd never know she was almost 70... or would you? The sidewalks have been repaired, the landscape is neat and well-tended. Buildings are sporting bright new coats of paint, and floors have been relaid. Heaven bless us, even of Seacaback has been revamped, with wall-to-wall carpeting and a brisk, business-like cafeteria (NOT a "dining hall," how passe!).

But wait. Something is wrong with the old girl. You can sense it if you look past the exterior, past her determinedly cheerful countenance, into her spirit. What ails Mary Wash cannot be pinpointed to any one thing, but is probably a reaction to the "Fountain of Youth" medicine she has been taking as of late. This year, in a generous gesture (and another attempt to keep afloat), Mary Wash threw open her doors to more students than she has ever before accommodated. That she was not physically prepared to do this is obvious, from the parking fiasco on campus, to the crowded classrooms, to the long, long lines suiting from Seacaback. The latter is a good example of the modern trend of quantity over quality. Now, all students must show their id's (all the universities do it, don't you know?), and communication has become less person-to-person than person-to-corporation. As if it were not enough for

Mary Wash to lose that intimate, down-home touch which was her's for years, she is now being stripped of her honor—literally. Doors are being locked and investigations made, in the wake of thievery, and all amidst cries that the Honor Code is archaic. Since when was respect and consideration for others "archaic"?

And when was the last time you heard a kind word for the old lady in other academic circles? Mary Wash presently has a dubious academic image which used to be unquestioned. Along with the tea parties of yesteryear have gone such majors as home economics and p. e. Not vital, perhaps, but it indicates a narrowing of subject choice. Professors are being let go in a manner of a floundering business, not a well-rooted institution of higher learning.

It seems that Mary Wash, in an effort to keep up with the times, may succeed far better than she dreamed. Perhaps, in time, additional, more modern buildings will be constructed, and some old relics of the past torn down. Perhaps, in time, Seacaback will be totally computerized, as will registration. The Honor Code will be "revised," meaning LOCK YOUR DOORS AND EVERYONE FOR THEMSELVES. And there will be PEOPLE, Lord knows, there will be several THOUSAND people, who can a 20-page weekly school paper plus a campus radio station, and who may, one day, look at all the old yearbooks in the new library, and goggle at all those people who went to a small, friendly, slow-paced school, and wonder what it was like...

For the record, for future MWCers, let it be stated here: it WAS nice.

RAS





## BLESP Aides Minority Students

Murray Hill, N. J.—About 40 minority and women college students majoring in engineering have been getting "hands-on" experience at Bell Telephone Laboratories this summer, applying their education to ongoing engineering projects at the Bell System's research and development unit.

Their summer jobs, in such areas as computer programming, materials analysis, and electronic design, are part of a unique scholarship program sponsored by Bell Laboratories that provides full financial support for college expenses and a year-round advisor from the company's technical staff.

Each year, about 10 minority and women students in electrical engineering, computer science, or mechanical engineering are awarded Bell Labs Engineering Scholarships. Bell Labs renews the scholarships yearly until graduation, as long as the students maintain high academic performance and an interest in engineering.

Since the program's start in 1972, 13 students in the Bell Laboratories Engineering Scholarship Program (BLESP, for short) have received engineering degrees. Many look back on their summer experiences at Bell Labs as particularly valuable for developing career directions and goals.

"The summer work allows you to apply what you learn—it helped me determine that electrical engineering was what I really wanted to pursue," says Craig Thompson, a recent Columbia University graduate now working in Bell Labs' Transmission Maintenance Laboratory. Later this year, he will work toward his Master's degree in control engineering under the Bell Labs Graduate Study Program.

For his past two summers at Bell Labs in Murray Hill, N. J., Thompson worked on a new technique for converting voice signals into digital form for use in recorded message machines. Meanwhile, his Columbia classmate Doug Rowe was at the Holmdel, N. J., location, assisting in computer programming and diagnostic testing for data transmission systems.

Rowe credits BLESP with directing him into an area of study closely related to his natural interests.

"My interests were in mathematics, but I didn't want to study math on a strictly theoretical level in college," he



BLESP students Craig Robinson (left), Lanny Smoot (center), and Doug Rowe (right) examine electronic circuits in their Columbia University electrical engineering laboratory.

explains. "BLESP pointed me to computer science, a field in which I can put my math interests to practical use."

Rowe is currently doing computer programming work for AT&T at its Piscataway, N. J., facility.

Some BLESP students, like Donovan Folkes, a mechanical engineering graduate from the Polytechnic Institute of New York, are exposed to a range of summer assignments. During his first tour at Holmdel, he worked on a cooling system for high-powered amplifiers used in antennas that receive signals from communication satellites. The next year, he conducted studies to determine the light-transmitting qualities of glass-fiber connectors for possible use in Bell System lightwave communications equipment. A highlight of those experiences, Folkes says, was working with people in technical fields other than mechanical engineering.

His Bell Labs advisor was especially helpful, he adds, "as a consultant in my senior research project in fluid dynamics at college. He helped me narrow down project ideas, plan research methods, and design the necessary apparatus."

Like Thompson, Folkes joined Bell Labs after his graduation in June. He is continuing his work on glass-fiber con-

nectors as a member of the Digital Transmission Laboratory. And he will also continue his engineering education under Bell Labs Graduate Study Program later this year.

Sareta Holliday, a BLESP student planning to graduate later this year from the New Jersey Institute of Technology in Newark, spent her summers working on computer maintenance and typesetting programs. Last year, she spent the summer at Bell of Pennsylvania in Philadelphia, where she created files to move information from one microcomputer to another, eliminating the need for tape storage in certain situations.

"During my summers at Bell Labs, I learned about the different applications of computer work," says Holliday. "Not only was my work helpful, but so were the lectures and seminars I attended."

Although several BLESP graduates have accepted fulltime employment at Bell Labs, they are by no means obligated to do so, nor does the scholarship program guarantee a job offer at Bell Labs.

"Our basic purpose is to increase the number of minority and women engineers in the nation's technical community," explains Milton Beard, administrator of the Program. "Whether the students choose to pursue post-graduate degrees, or assume a position in government or industry, they generally agree that BLESP contributed to a solid foundation for the future. And we feel that BLESP has been quite effective in contributing valuable new talent to the engineering profession."

## Corrections

Some statistical errors appeared in the article entitled "Admissions Figures" (September 13, 1977). The correct paragraph should have read:

This year 618 freshmen and 124 transfers were enrolled at MWC. There are now a total of 309 males attending the College. The 1977 freshman class is smaller in comparison to recent years, because of the large number of returning students, which surpasses all records of past years.

Another error appeared in last week's article "It's Nice to Have a Man in the House." According to the Office of Student Services, there were indeed ten males (four freshmen and six upper-class students) residing in Willard Hall for the fall session of '73-74. Sorry about that, guys.

## MWC Ecology Club Urges Environmental Awareness

"According to the best demographic estimates, the world's present population of 4 billion may reach nearly 7 billion by the end of the century, and may go as high as 12 billion before leveling off. Population is doubling at the present rate, every 37 years."

The following article was reproduced under the initiative of the MWC Ecology Club's ENVIRONMENTAL AWARENESS PROGRAM, with acknowledgement to Worldwatch Institute, 1976.

Brooklyn, New York, was a sparsely populated village in the nineteenth century and, like most communities, supplied itself with fresh water by sinking wells to tap what then seemed like an inexhaustible supply of underground water. As the area changed from a collection of small farms to a heavily populated borough, expanding demand slowly lowered the level of underground fresh water, and salt water seeped into the city's supply, rendering it useless. With no other source of drinkable water, Brooklyn was forced to obtain its supplies from distant sources in upstate New York, an area with fewer people and fewer demands on its water supply.

As the New York metropolitan area expanded, Queens County, adjacent to Brooklyn on Long Island, grew. Once self-sufficient in water, it too was soon forced to turn to reservoirs in northern New York. Now Nassau, the county next in line on Long Island, has too many people and not enough water. It is going the way of Brooklyn and Queens. The water needs of a growing population are rapidly outstripping supply.

Examples of population growth exerting pressure on water supplies are le-

gion. From Manila—where the population may double in fifteen years—to the grazing range of the Ethiopian Plateau, the limited availability of fresh water is undermining health, restricting food supplies, and diminishing hopes for economic development.

Every person added to the world's population requires a minimum amount of water to survive. Drinking water is only a minute part of a person's daily water needs. Up to 120 gallons of water are needed to grow the grain used in a loaf of bread. A pound of meat, which requires direct water consumption plus water to grow the animal feed, can require 200 times that amount. Energy production is often dependent on water availability, and the production of most consumer products, from plastics to steel, requires a great deal of water. Per capita daily water use in the United States has increased more than 75 percent in the last twenty-five years.

Population pressure on water supplies is most evident in agriculture, with irrigation needs representing one principal source of future world water demand. Indeed, the shortage of fresh water for irrigation will severely constrain efforts to expand world food supplies during the remainder of this century.

As the demand for water in agriculture grows, it is meeting vigorous competition for available supplies from efforts to expand energy production. Many water resources serve multiple, and often conflicting, functions. Lake Nakuru, one of Kenya's most famous lakes, is a natural wildlife preserve and a source of fresh water. It is also a cesspool for human waste and a catchment basin for agricultural pollutants. Other waters around the world face similar competition from recreational, industrial,

and fishing interests. Abusive use of water resource by one element of the economy can leave it unsuitable for use by others.

In developing nations, the demand for water to grow food will soon come into conflict with the needs of industrialization. Where water-intensive heavy industry, such as steel-making, becomes the focal point of development, the competition between agricultural and industrial water needs will intensify.

The prospects for meeting the growing need for water over the long run look bleak unless current trends change significantly. Examples of depletion of fresh underground water supplies appear frequently. In Polk County, Florida, the water table fell 21 feet in recent years, as the giant amusement park Disney World and other developments drew new residents into the area. Local scientists predict that if the county's population grows 50 percent in the next decade, as expected, "catastrophic water shortages" will develop.

Developing new sources of fresh water is expensive, is fraught with uncertainties, and can provide only temporary relief from the pressure of growing demand. Tapping fossil water, trapped for centuries in underground rock formations, opens a Pandora's box of environmental problems. Extensive desalination of water is prohibitively expensive in the absence of a cheap source of energy.

The growing competition for limited water resources makes some talk of a water crisis inevitable. Opportunities for water savings are great in most countries, but strategies for balancing demand and supply will not succeed without concerted efforts to slow population growth.

## Faculty Shows New Faces

By AMANDA L. PARKER

In the first issue of the Bulletin we began coverage of the new professors on campus this year. This week I had a chance to talk to two more professors and this is what I found.

Mr. Robert S. Rycroft is new in the Economics Department. He obtained his B.A. from William and Mary, his Masters at the University of Maryland, and is currently working on his Ph.D. also at the University of Maryland.

This is his first experience as being a member on a faculty staff and so far, Mr. Rycroft finds the job agreeable.

In the Physical Education Department, Miss Gallaahan is the new-comer. She received her B.S. in Physical Edu-

cation at Longwood and her M.S. at the University of Tennessee.

Although Miss Gallaahan is new to Mary Washington, she is not new to teaching. Before coming here, she taught for seven years at Virginia Intermont College in Bristol. Miss Gallaahan is presently the Tennis Pro at the Fredericksburg Country Club.

Miss Gallaahan is a native of Fredericksburg and is very familiar with the College. So far she likes it. Besides teaching physical education, she is also the coach of the volleyball team.

Our focus on MWC's new faculty members will continue next week.

## Secret Society

## MWC Establishes Gentlemen's Club

By VAN VU

A little note in the College Bulletin announcing the English Gentlemen's Club meeting draws questions in faculty members' and in students' mind. What is the club and who are the gentlemen?

The MWC MALE faculty club, with Education Chairman Paul Slayton and English professor Raman Singh as founders, had its first organizational and planning meeting last Tuesday. Being asked why the club was formed, Mr. Slayton said: "The faculty female has its group meeting each Tuesday, so we thought the faculty male has to have a group, too."

The club is in the manner of the English Gentlemen's Club, an institution in England where gentlemen get together, relax, smoke pipes and talk about everything: economics, politics, science... "It's a quiet, social group," Mr. Slayton said.

A significant number of faculty male

attended the meeting. The name of the club will be "The Big woN." With a big smile, Mr. Slayton said: "Notice the 'woN' is capitalized and if you turn the word around, you will see its significance." The motto of the club will be "Nevermore" and a design has been chosen for the escutcheon. The Chief Male Personage of the Big woN is authorized to advertise and conduct interviews only with the purpose in mind of employing a Gentlemen's gentleman to attend the club. All other business of the club will be kept confidential.

The club is going to petition for the use of the Board Room in George Washington Hall as a permanent club room. Even though the club doesn't have a definite meeting hour, Mr. Slayton hopes it will continue to have meetings, which he calls "happy hours."

The Big woN seems pretty secret, so let's wait and see its first move.



DAY STUDENTS RETURN to their "home away from home," seeking refuge from the hurried college pace.



If you have been wondering about the nature of the activity occurring beyond that chain-link fence, you are not alone. After months of construction, students continue to be baffled by the unchanged landscape—and the mystery remains.



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Ruth Spivey

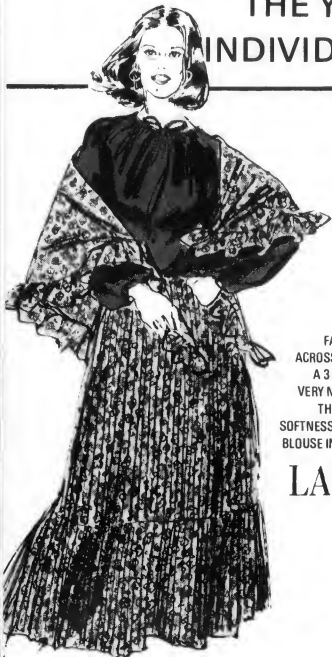
telatine: Sept. 29, 1977  
/rsula Hyde, Transylvania Con-  
ul to the U.N.

As a newly-appointed consul, this past  
week has been hectic for me, but old  
mers here have told me I'm a quick  
rner. Already I can sleep with my  
yes open, just like Great Britain or any  
f the other pros.

Last night they gave a reception in  
one of all the rookies. The USA said it  
as a real "bash," but whether he was  
sfering to the type of affair, or the con-  
ition of our heads afterwards, I do not  
now. Early in the evening Switzerland  
arned me that the USA would prob-  
ly get drunk and try to score with me,  
he said that he tried that with all the  
ewcomers, and to just ignore him. I did  
ke she said, and now he won't even  
peak to me. Little Italy explained ev-  
ything to me this morning while we  
ere waiting for roll call. It seems that  
witzerland and the USA had something  
out a while back, when one night, at a  
inner party, the USA decided that  
witzerland and the U.S.S.R. were get-  
ing too chummy, made a big scene, and  
ailed everything off. Italy says that the  
ISA can't stand the U.S.S.R., and he

figures that anyone he can't score with  
must like the U.S.S.R. better, this his  
cold shoulder towards me. Meanwhile,  
Switzerland is just brokenhearted. She  
is chairman of the Assembly and she  
never fails to call on the USA, to let the  
old bignomous have his say. But is he  
grateful? No, like all men he is insen-  
sitive to the sacrifices women make.

Hardly anyone was at the General As-  
sembly this morning. The ones who  
showed, up like the USA, had their  
heads in their hands. The meeting was  
adjourned until next week at the same  
time, when—barring another "bash"—  
all of us will be operating at full capac-  
ity. (Which, come to think of it, was ex-  
actly what we were doing last night!) I  
will end this, my first report, on a per-  
sonal note. Being among the few who  
did not attend last night's party, Great  
Britain was really lording it over the  
rest of us today. He's sort of cute, in a  
buttoned-down fashion, but his holier-  
than-thou attitude got to me. We had a  
few words, the result of which is that he  
is taking me out to dinner tonight. Re-  
member, you read it here first!



THE YOUNG  
INDIVIDUALIST

FALL FASHION IS COMING  
ACROSS SOFTER THAN EVER—  
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VERY NEWEST LOOK, A SHAWL  
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LA VOGUE

FEATURES

Living Together  
at MWC

Photos by Caroline Marsilio



By TERRY PURVIS

As cool autumn winds begin to blow  
across Ball Circle and the academic  
year gets into full swing, Mary Wash-  
ington students again must face the rhe-  
torically relevant questions that have  
baffled scholars for centuries: Who am  
I? What is the meaning of life? Is Quan-  
tico really a branch of the Washington  
zoo? Where do babies come from? And  
of course, that perpetual puzzle, what  
is it like to live in a coed dorm?

This reporter does not feel sufficiently  
qualified to even begin an investigation  
of most of these mind-boggling matters.  
But insight into the last is apparent in  
these comments from residents of  
MWC's own Bushmoreland Hall:

Q: Do you like living in a coed dorm?  
A: (From Kathy Keen, a fashion-con-  
scious junior) Oh, it's okay—but it's a  
hassle to have to put my makeup on for  
every fire drill.  
Q: Have you encountered any difficul-

ties in living in a coed dorm?  
A: (From Alice Rose, a blushing sopho-  
more) Well... yes. Once I was doing  
my laundry and I found a... ah... oh...  
you know... a (whispered) joke...  
Anyway, it was in the dryer, and I was  
too embarrassed to take it out...  
Q: Why did you elect to live in a coed  
dorm?

A: (From Carol Cool, a jaunty junior)  
For the chicks, man.  
Q: Do you like living in a dorm with  
male students?

A: (From Pattie Preppie, a senior  
with UVA connections) Not really. The  
guys around here don't have any char-  
acter. I mean most of them don't even  
wear Alligators.  
Q: Are there any benefits in living in a  
coed dorm?

A: (From Mortimer Blump, a stud-  
ious sophomore) This is a coed dorm? I  
haven't even noticed.



PARTYING AND STUDYING:  
Janet Clark, Ron Bennett and Mark Nicholson  
concentrates on his Biochem. book.

Keg Party: Pick a Winner

By VICKI REYNARD

Seniors may recall their first with a  
grin; Juniors may cringe at the thought  
of nothing else to do; sophomores may  
feel alienated in a posse, and only "drop  
in" for awhile—but to a froth, the pros-  
pect of a Keg Party thrills, chills, and  
altogether enhances the preceding  
week's labor. Free flowing brew, hopes  
of "keying in," and (guaranteed) male  
companions abound. Right?

WELL... In the wake of last week's  
bash, a decision was made to assemble  
a general rule-of-thumb guide to those  
"male companions." This list is not,  
however, to be taken or followed too se-  
riously. Frantically put together by a  
frustrated fellow freshman, heresy,  
rather than experience is the voice of  
this guide.

TOWNIERS—Usually arrive in vintage  
'63 Chevy pick-up-truck or something  
equally unidentifiable, jacked up, and  
ready to be junked. Since their ripe  
jaws and ripper attitude seem to repel  
rather than attract, they are frequently  
seen doing laps around College Avenue.  
(The highest scorer was up to 167 just  
before we decided to give up—and—yes—  
key in) at 2:05 on Saturday!

FRAT GUYS—Are often recognizable  
arriving in leering droves and (collect-

ively) singing repulsive little ditties in  
order to attract attention. You also have  
your more refined, suave, and generally  
desirable frats, the members of which  
are often undiscernable from the...

PREPPIES—A physical description  
is all they call for. Khaki slacks (shorter  
when the weather permits), striped  
belt, color co-ordinated with a red or  
blue "zoo" shirt, topsiders, impeccably  
swept-back short hair, post-braces per-  
fection in their smile and a manner as  
expensively accurate as the heavy, gold  
digital watches on their wrists.

MWC MALES—After a nearly futile  
attempt to locate any at the party, a de-  
cision was made to allow those observed  
to carry on... due to the limited num-  
ber of species, however, one should not  
find it difficult to reach a decision on  
ones own after this last.

Quintico Marines—Long, but certainly  
not least. Bussed in by the hundreds,  
they are usually decent fellows (what  
can you say?) Sometimes, anyway.  
They enjoy discipline (does that make  
them suitable for training?) and are  
hardly the type you could miss. Crew  
cuts, squeaky shoes, and mothballed ci-  
villian party clothes are easily distin-  
guishable trademarks.

Off-Campus Living:  
A Better Way?

By SYLVIA COLEMAN

Tired of inconsiderate neighbors, 2:00  
a.m. fire drills, "volunteer" desk duty,  
having food disappear from the refrige-  
rator, signing boyfriend/girlfriends in  
and out of the dorm? Then maybe you  
should consider off-campus housing. Al-  
though most of the Fredericksburg ap-  
artments do not have special student  
rates, most off campus students feel  
that the advantages of apartment living  
outweigh any extra costs.

Full-time dormitory students pay  
both an annual residential and board fee  
of \$770.00. The residential fee includes  
room, laundry and infirmity services.  
In comparison, this I interviewed a  
junior biology major who shares a sec-  
ond floor apartment with two other stu-  
dents. The owners reside on the first  
floor. Each student pays approximately  
\$640 annually in rent (\$80/month) and  
\$320 in groceries (\$10/week). Each girl  
buys her own groceries because of  
differing tastes. The furnished three be-  
droom apartment includes a kitchen,  
bath, air conditioning and utilities, ex-  
cluding the phone.

"I would never come back on campus.  
There was no privacy, a lack of individ-  
uality, and a great deal of noise. I was  
trying to harmonize my life with other  
people's habits and it wasn't working,"  
said one commuting MWC student. She  
felt that living in an apartment was an  
experience in growing up because it  
makes one more aware of responsibil-  
ities such as paying bills, grocery shop-  
ping, cleaning, and generally dealing  
with problem situations on one's own.

According to the student, one of the  
biggest assets of apartment living was  
that each person could be a separate en-

tity and still do some things together.  
The student felt that friendships were  
more meaningful because one wasn't al-  
ways with the same person; that she  
was eating much better because she  
could buy and prepare her own food;  
that if she wanted to be sociable she  
could come on campus, and that the  
extra cost of buying household ap-  
pliance and gadgets was well worth the  
investment.

Another type of apartment housing  
can be found at the Betty Lewis Apart-  
ments, 1200 Sunken Rd. After talking  
with four students residing together  
there, I discovered that they each pay  
approximately \$540 in room and \$500 in  
food costs annually. The rent includes  
an unfurnished two bedroom apartment  
with kitchen, living room and dining  
room area, utilities, excluding the  
phone, air conditioning, carpeting, laun-  
dry facilities, and a very efficient secu-  
rity system.

The girls felt that living in an apart-  
ment made them more aware of how to  
budget their money and made them  
more responsible because they no longer  
had someone to fix their meals and  
clean up after them. "Living in an  
apartment can be an enjoyable experi-  
ence depending on the people you're liv-  
ing with. We buy groceries jointly, eat  
together in a family-type atmosphere  
and usually end up studying together in  
the same room," said one girl. They  
said that their parents frequently bring  
them food when they come to visit.  
"They want to make sure we're eating  
properly," said another girl. The girls  
also felt that there was the necessity for  
a car mainly for grocery shopping.

PLAYS THE PEASANT



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How to Get the Most out of Your Textbooks

AAP Study Hints

A textbook, properly used, can be in-  
valuable in any course. It provides you  
with essential course information, re-  
inforces your class lectures, helps clar-  
ify and complete notes, supplies visual  
aides and helps you prepare for exams.  
The following six steps have proved to be  
successful in using textbooks, and  
they can easily be applied to any assign-  
ment:

Survey the entire book, read for the main  
ideas, question yourself as you read,  
underline and make margin notes, use  
study guides, and review systemati-  
cally.

SURVEY THE ENTIRE BOOK

Glance through the text as a whole:  
chapter headings and summaries, read-  
ing suggestions, quizzes, chronologies,  
discussion questions, graphs, pictures  
and diagrams.

Scan the table of contents to grasp the  
organization and scope of the text. Read  
carefully the preface to understand the  
author's purpose and approach. Read  
the concluding chapter or final para-  
graphs of the book. The author will  
often stress and summarize major  
points there.

Preview each chapter before reading  
it. The heading and summary will give  
you an understanding of the topics or  
concepts to be emphasized.

READ FOR THE MAIN IDEAS

The author is trying to convey impor-  
tant ideas in each chapter. These, rather  
than details, should be your primary  
concern. Periodically ask yourself  
"What is the author trying to convey?"

Coordinate your class notes with your  
reading. Keep full, legible and accurate  
lecture notes. Like your textbook, they  
are a basic reference and you can re-  
turn to them for guidance.

Read your assignment before each  
class. You can then join in class dis-  
cussion to clarify and reinforce your un-  
derstanding of the material. You will re-  
member better and cramming for  
exams will be unnecessary. Summarize  
what you have read. After finishing a

page, restate the main ideas in your  
mind and then glance back to see if you  
are correct. Before closing your text, jot  
down the major points of the material  
you have read. You will find that most  
of the supporting details will return to you  
rather easily.

QUESTION YOURSELF AS YOU READ

Ask yourself What, Why, How, Who  
and When? It will help you grasp the au-  
thor's main ideas.

What is the meaning of the title of this  
chapter? What is the purpose of head-  
ings and sub-headings, the topic sen-  
tence and the concluding remarks? What  
is the meaning of the important terms  
that are highlighted? What do the  
photographs, tables, diagrams or  
graphs demonstrate? Why has the au-  
thor chosen a certain sequence of  
thought? Why does he elaborate upon a  
particular point so extensively?

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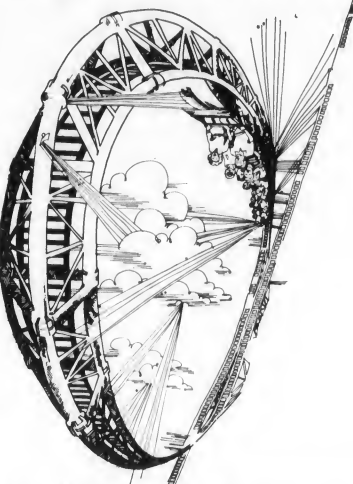
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# King's Dominion:



## A World of Fantasy

By SUE PETERS

Well, if you've rested up, I'll get you off of the Kobra and we will see some more of the sights at Kings Dominion.

Going backwards through the King Kobra is not as difficult as going forwards through it. The only thing you see are the cars ahead of you. You are through the loop before you realize you've begun. It all happens so fast, (38 seconds to be exact, for the whole ride). After the loop, there is another verticle incline to slow down the cars ahead of you, (the ones you can see) are suddenly going forwards again. The brakes squeak and it is all over.

After we get our bearings we'll go to the Rebel Yell, but first we have a long walk to get there. The path is first through part of Lion Country. In Lion Country the monorail begins and ends. The rail cost an extra \$1.50, not included in the admission price. Much has been said about the Lion Country Safari. There are many different animals and they are well taken care of.

Also in Lion Country is the Hungry Hippo, a great place to sit and have a coke. The view of the King Kobra is great from here, so sit and watch what you have just been through. Here, there is also a great view of the Apple Turnover; A ride that looks as terrifying as any in the park.

### Apple Turnover

Individual covered cars on a big wheel first spin parallel to the ground; then, the wheel rises so that the ride is perpendicular. The whole time the cars are spinning. It may sound like a fun ride to you, but I'll just sit and watch. The view of it is enough to make your legs shake. Go ahead and try it, I'll take a nice, quiet, little roller coaster.

### A Beginners' View of the Rebel Yell

"The first thing that crossed my mind was that I was going crazy. I was standing in line, trying to find a dignified way to leave, but I was trapped by 10-year-olds who could not wait to get on. Then, before I knew what was happening, we were next in line. I decided I would walk into the car and right out of the other side," is the way one MWC student began her description of the first roller coaster ride of her life, the Kings Dominion's Rebel Yell. Billed as "the world's fastest double racing roller coaster" by Kings Dominion, it is the favorite attraction at the park. Lines are long, even on unpopulated days at the park.

The roller coaster course is a mile long with large and small hills, a big curve at one end, and a tunnel before the ride is over. But enough of the back-ground.

Our terrified co-ed continues her description, "I didn't think it was going to be bad when I looked out of the car. They put the lap bar down and I grabbed it; just for security."

The ride started slow, I didn't think the car had enough power to go up the first huge hill. Then, before I knew what was happening, we went over it. Faster and faster, it seemed to be going at least a hundred miles an hour, though I learned later it really goes around 50 m.p.h. It seemed like more at the time. The hills were smaller but the speed forced me out of my seat. My friends all had their hands in the air and my nails were in the lap bar. Then we went around a big curve, the track was slanted inwards and I thought for a second we might fall. There were a few more small hills and then finally it was

## Entertainment



Tradition, in recent years, has been to move one's room into college. But, with the space available, things can get cramped, and messy at times. These pictures exemplify this: the typical MWC room.



Photos courtesy of Kings Dominion

just straight track. I was ready to get off, but I didn't see the tunnel. All of a sudden it was dark; I was sure it was the end-of my life, that is. Kids started screaming and it echoed. Finally, we were up on the platform. It seemed like it would never end. I'll never go on a roller coaster again."

For those of us that are chicken on high rides, there is an old fashioned Carousel and the Old Dominion Train Line. Both of these rides are replicas of original carnival rides. They are quiet and relaxing compared to the ones we've just been on.

Close by here is "The Happy Land of Hanna-Barbera," with rides for children and "Candyapple Grove" which has rides for the children in all of us. They go faster and higher than the children's rides. One of these is the Galaxi, similar to the Mousetrap in Ocean City. It has a few curves, but not much else.

### An International Trip

The entrance to the Kings Dominion Park is a spectacle in itself. If you are trying to avoid spending money, just admire the fountains and the styles of the different stores.

Each of these stores represents a different European culture. There is a Spanish Gift Shop which sells huge paper flowers. On the corner is a German Food Deli with entrees including knockwurst and German potato salad. Across from the Deli is the Italian Pizzeria. One stop for food that is highly recommended is the Bavarian Waffle Shop. The waffles here are piled high with ice cream and covered in chocolate sauce, or try a Belgian waffle with strawberries instead of chocolate. If you are diet conscious, eat one when you arrive and you will walk off the calories during the day.

The GAF Photo Shop is located on International Street. If you forget your camera they have a loaner program, but try to remember your film and flash cubes. Both are overpriced when bought here.

At the end of the street is the Eiffel Tower. The view from the top is worth a wait for an elevator. If it is a clear day, you can almost see Fredericksburg as well as Ashland, or try to find your car in the parking lot.

Around the tower the cartoon characters gather. Cute and cuddly Hanna-Barbera characters are willing to get

their pictures taken with children of any age.

Next on our scenic tour is the Old Virginia portion of the park. Here is the Log Flume ride, a water course that winds down into a big puddle. Take care not to sit in the back of the car, unless you want to get all wet.

If you are looking for a cute ride, try the Blue Ridge Toll Way. Antique Fords (models) run on a car path through the woods.

Our last stop is just ahead.

### In The Tradition of The great Hollywood Musicals

The Chevrolet Mason Dixon Music Hall is the perfect way to begin or end a trip to Kings Dominion. The themes of their shows have changed every year since the park opened. Their current production, Hooray for Hollywood, will be back again next summer.

The show is thirty-five minutes of singing and dancing through the different eras of the film industry. The cast of twenty young semi-professionals are getting training in the five shows per day that they perform. The costuming and scenery are fantastic.

What attracts full capacity crowds in the 1300 seat hall is the air conditioning and comfortable seating. But if you look around the audience you may see the same people back to see a second or third show in one day. Some even go to all the shows in the same day.

The performers, including a MWC student, give the show an air of professionalism, but more than that, they look like they are enjoying themselves on the stage. If you know someone in the cast beware, you may get sung to or laughed at during one of their musical numbers.

The routines are great to watch. Songs range from a Shirley Temple number, "Be A Clown," to a medley from OKLAHOMA, to a science fiction routine. One of the shows' highlights is a beach scene, which takes you back to the days of Annette and Lasse. Pay attention because Elvis comes out of the audience (this has been in the show the whole season) and he may sing to you, or even pull you out of your seat to "Love Me Tender." This always has the



THE REBEL YELL—The world's fastest double racing roller coaster is a feature attraction of the Candyapple Grove theme area at Kings Dominion. Starting side-by-side, two coaster trains race over a mile-long course, reaching speeds of more than 50 miles per hour.

audience dancing in their seats.

Kings Dominion is open on weekends through October from 10 a.m. until 8 p.m. Tickets are \$8.50, parking is \$1.00, and the monorail is \$1.50. The park is located on South I-65, North of Ashland. The park will reopen the first weekend in April, 1978.

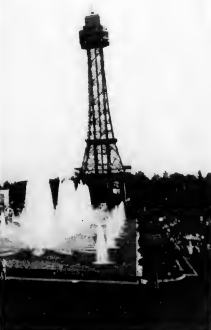
It is a short trip, but an enjoyable day, away from the hassles of college work.

The finale of the Hooray for Hollywood show is "in the tradition of the great Hollywood musicals." Two staircases and chandeliers adorn the stage, and the dance routine is the best in the show. It is a spectacular way to end the show and our day at Kings Dominion.

Before leaving the park, ride up the Eiffel Tower again for a look at the park at night. It is a view everyone should see.



SCOOPY & FRIENDS—Scooby Doo, the Flintstones and other popular television cartoon favorites come to life in the Happy Land of Hanna-Barbera at Kings Dominion. In addition to greeting the youngsters, the costumed characters are featured in a number of park attractions and live shows.



The Hooray for Hollywood show will be performing through October.

GEORGETOWN  
PUB *disco!* REVIEW

GEORGETOWN:  
Places Not to Go . . .  
Alone

By SUE PETERS, SUE HOLLOWAY, & PATRICK EVERT T

Crazy Horse

This has got to be at the top of our list, unless of course you enjoy hanging around the "younger set" (15-18), or those who wish they were young again (35 and up.) Upon entrance, one's hand is stamped (shades of a Keg Party). An outrageous cover charge (\$2.00) is then extorted, and the literally launched into the crowd. The cover charge goes to pay for the often fair yet always too loud band. As for the bars, one is located directly beneath the band and the other is unreachably.

Never leave your table at Crazy Horse. If you do, upon returning, you'll find that the Marines have landed. Their wine is the cheapest, their beer, the warmest and their tables are sticky and small. The only conceivable way to enjoy oneself in a crowd of no less than 25. A crowd this size is essential to ward off cuts and broken ribs that one will definitely receive on the two by two (inches not feet) dance floor. For protection from assorted deviates take at least one certified bouncer; two would be even better.

Tavern

What a way to end a Raunchy evening. As they say in Southern Virginia, it's as tacky as pig tracks and the clientele reflects this. This placid structure is the haven for Georgetown after hour misfits.

Cheap hamburgers, but good, are its only saving grace. Located right next door to Eagle Liquor . . . what more can we say.

Winston's

A decent bar on the overall. Winston's lacks that certain something necessary to be one of the "better" places to go in town. The best word to describe it is me-

Parking the Car, or  
Metro Has a Better Way

How many times have you taken the family wagon into Georgetown and spent the entire evening looking for a parking place big enough for it?

During the summer, two students thought they'd save themselves trouble of searching the back streets, and decided on a bonifide parking lot. Little did they realize that their adventure had just begun.

Upon entering the parking lot and finding it full, they were told that they would have to deposit their keys. The attendant assured them that the lot would be open, and their car safe and sound on their return. Thus, they made their first mistake. They neglected to secure the exact location of their car, "safe and sound."

When they returned to the lot, some four hours later, they found the lot closed, and the car missing. Breaking into a state of utter panic, they noticed a small sign stating the location of their keys and car after the lot's closing hours. The address given was some eight miles away, across town.

Luckily for our two heroines, they managed to secure a ride. There, they found another parking lot attended by a "dirty old man." He handed them an envelope containing the car keys, and an address. The distraught co-eds were then to learn that this was only the location of the keys, and that the car had been moved to the address printed on the envelope. This address was on the other side of town, some three blocks from the original lot, near Georgetown University. This lot, a muggers haven, was the setting for a joyful reunion between car and driver.

Needless to say, their parents were upset over the lateness of the hour, 6 a.m., but after hearing of this fiasco, they chalked it up as another amusing anecdote of their children's college careers.

If you would rather avoid such an exciting experience, here are some parking lots to try: the parking lot at the bottom of Wisconsin Avenue, under Whitehurst Freeway is cheaper than most, large and has 24 hour exits; another is located beneath Canal Square (tickets must be validated in the square), and one behind the Cerebus 1 and 2, on M Street.

Adam's Rib:  
A Closer Alternative

By SUE PETERS

Even though many MWC students go dancing, up in D.C. or its suburbs or down in Richmond, it would be nice to have a place to go for entertainment in Frederickburg. With the closing of The Cherry Tree this past summer most students do not think there is any place left here.

Beware, there is! Adam's Rib, located in the Bonanza next to Hornes' Motor Lodge, may not be as smoochy as some of the D. C. discos but the atmosphere is friendly, the bands are carefully selected, and the place is only a short trip down U.S. Route 1.

The capacity in Adam's Rib is 125; this is reached by 9:30 on weekends and by 11:00 during the week, so go early or you will not be allowed in.

Adam's Rib is easier on your bank account than similar discos in Georgetown. Mixed drinks, using the house liquor, are \$1.80 and beer is \$1.25. A door charge of .100 is only extracted from customer on Friday and Saturday nights.

On nice features about Adam's Rib is the special events of Mondays are Tuesdays, and Thursdays are

# Pianist Huber Displays Talent

by Patricia A. Ringle

Last Thursday, Mary Washington College was given the honor of receiving Kenneth Huber, classical and romantic pianist, in Klein Memorial Theater. Huber, a musical interpreter who has established himself as an excellent and powerful performer in the Southeastern United States, is also a professor of music at Virginia Intermont College in Bristol.

Holding Bachelor and Masters degrees from Indiana University, this versatile, young pianist has traveled as a recitalist from Alaska to the White House. He is a frequent guest lecturer at state colleges and universities, and appears regularly on radio and television.

In 1968, Huber participated in a four-year tour with the United States Navy Band, performing at the State Department and for numerous dignitaries and government officials. His 1977-78 tour includes a recital at the National Gallery of Art in Washington D. C., in which he will perform a premier piano sonata by Kenton Coe, distinguished American composer.

Huber's Thursday recital was spell-binding, colorful, shattering, and at the least—incomparable to anything I have ever heard.

Opening with Isaac Albeniz' "Iberia," Book One, Huber highlighted the number with the outstanding Fete-Dieu a Seville. His poetic sensitivity to the nuances of tone and color in the selection held the audience in rapt anticipation. Every aspect of this awesome piece, from the fleeting arpeggios to the angry and repetitive chords, were executed to their potential, transforming the piano into an encompassing orchestra, intrinsically perfect.

Even those with an untrained musical ear could appreciate Huber's portrayal of Antonio Soler's three sonatas. The pianist's articulate phrasing accentuated the many thrills and ritzards in the sonata. The three sonatas were alternately dissonant, argumentative and conclusively complementary, merging in Sonata F major to produce an overall experience of fulfillment.

Huber's exciting and almost humorous handling of the allegro maestoso section of Coe's sonata was certainly the climax of his recital. Taking delicate advantage of the rubato portion of Coe's piece, Huber was at his best—creating, imitating, and ultimately losing himself in the gradual explosion of the selection.

The last number performed by Huber, "Variations and Fugue on a Theme by Handel," Op. 24, was only slightly anticlimactic after Coe's exhaustive sonata. The piece was multi-structured, lending



PIANIST KENNETH HUBER PERFORMED AT KLEIN MEMORIAL THEATER on Thursday, September 15. Huber's recital was sponsored by the MWC Music Department.

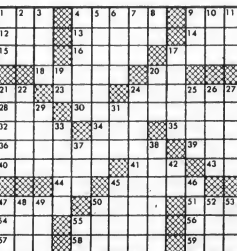
itself to exhibition of a variety of stylistic devices and techniques. Huber's airy introductions eased gracefully into heavy strains of desolate longing and his union with the audience was complete.

A contrasting portion of large and presto tones again provided ample occasion for Huber to perfect his already promising concert.

Huber is indeed a skilled and loving craftsman. The satisfaction he receives from his work is apparent in every key he touches, in every tone which gracefully emerges from his instrument.

## Crossword Puzzler

- |                        |                           |                            |
|------------------------|---------------------------|----------------------------|
| ACROSS                 | 44 Printer's measure      | 21 Chicken houses          |
| 1 Sailor (col- log)    | 45 Dart                   | 22 Military stu- dent      |
| 4 Cubic meter          | 47 Repeat                 | 24 Periods of three        |
| 9 Macaw                | 50 Group of sheep         | 26 Cravats                 |
| 12 Female sheep        | 51 French for "summer"    | 26 Smooth                  |
| 13 Solicited           | 54 Everyone               | 27 Part of or- thification |
| 14 Container           | 55 Speeder                | 29 City in Nevada          |
| 15 Encountered         | 56 Sign of toad           | 31 Monk's title            |
| 16 Capitol ad- tentant | 57 Rodent                 | 33 Repulse                 |
| 17 Sheet glass         | 58 Collect                | 37 Number                  |
| 18 Parts               | 59 Lat                    | 38 Makes                   |
| 20 Parent (col- log)   | DOWN                      | 42 Negative                |
| 21 Centimeters (abbr.) | 1 Precious stone          | 45 Alma box                |
| 23 Extract being       | 29 Inebriate              | 46 Unite closely           |
| 24 39th Presi- dent    | 3 Wagers                  | 47 Office                  |
| 26 Paddle              | 4 Living face             | 48 Guido's high note       |
| 30 Ingressive          | 5 Moves from one car line | 49 In music, high          |
| 32 River in England    | 6 To another              | 50 Scottish cap            |
| 34 Sea eagle           | 7 Female ruff             | 52 Golf mound              |
| 36 Pierce              | 8 Mart's nickname         | 53 Vast age                |
| 39 Nabor               | 9 Arabian gar- ment       | 55 Sun god                 |
| 40 Mine ex- cavations  | 10 Hurried                |                            |
| 41 Vase                | 11 Mart's                 |                            |
| 43 Symbol for tin      | 17 Separates              |                            |
|                        | 19 Hurled                 |                            |
|                        | 20 Moccasin               |                            |



## Poetry Corner

### The Epitaph

By GRETCHEN BURMAN

Freedom...  
Horses' hooves thundering  
Along the beach  
Sending water splashing  
In their wild-eyed fury  
Seemingly gliding  
Through shrouds of mist  
Unaware...  
That the dissolution  
Of their freedom  
Is in the wind.

The Bulletin welcomes poetry of any type in our new department entitled "The Poetry Corner." Any MWC student is encouraged to try his/her hand at writing poetry. Poems may be submitted anonymously and should be brought to Rm. 303 in ACL by 4:00 on Fridays.

## How to be a Prep

Compiled By SUSAN MORROW  
and LINDA SHERIDAN

The prep look has been around for years, but it has really come into its own this year. All across the country fashion experts are proclaiming "the classic look," and nowhere is it more evident, (at least to these writers) than at Mary Washington. If your hippie-freak days are over and insecurity has set in, now is the time to be like everybody else! Throw out your grubbies and head for Blooming's, Talbot's, and Pappagallo's with the following list:

1. Tortoise shell headbands and combs
2. Hair ribbons (for your saucy pony-tail)
3. Gold hoop earrings and diamond studs (gold plated doesn't count)
4. Neck scarves (preferably silk or designers)
5. Gold chain necklaces (disregard anything under 14 carat or 18 inches—must be looped three times)
6. Grossgrain watchbands and belts (must have 3 stripes and an alligator—please get rid of those tacky, tacky beer brand belt buckles)
7. Alligator shirts—especially preppie pink
8. Oxford shirts—light blue with monogrammed cuffs or collars
9. Rugby shirts (at least four with wide stripes)
10. Sweaters (monogram or circle design with the collar tucked in)
11. Khaki skirts and pants (big butts need not apply!)
12. Wraparound skirts (a must; especially if they are reversible or quilted)
13. Gym shorts (better still with U.V.a. or William and Mary monograms)
14. Deck shoes—a must (throw out those extremely ratty and passe earth shoes)
15. Espadrilles (obviously)
16. Bermuda shorts and bags.

If you have five out of 16 fashion musts; you are an amateur. Ten out of 16 will give you a slim chance of landing a Sigma Nu wonder man.

All 16? Congratulations! You are a genuine stereotype; "Polly Prep" would be proud of you!



"PREPPIES" INVADE MWC, complete with the latest in handbags and hairstyles.



"MWC PREPPIES" enjoy a casual get-together



## '77 Oktoberfest Family Weekend

By CINDY GOFORTH

The third annual Oktoberfest Family Weekend will be held Friday, Sept. 30-Sunday, Oct. 2. The weekend allows the student and his/her family to see various forms of entertainment, attend

open houses and talk to the professors, attend sports events, have a picnic lunch, and dine in Seacobeck. The evening meal at Seacobeck, Saturday Sept. 31 will feature a German menu and a

roving oom-pah band.

The Oktoberfest weekend was planned by a Steering Committee, composed of seven Inter-Club Association members and eight faculty members.

### MARY WASHINGTON COLLEGE THIRD ANNUAL OKTOBERFEST FAMILY WEEKEND 1977

Friday, September 30  
4:00 p.m.-8:00 p.m.  
5:00 p.m.-8:00 p.m.  
7:00 p.m.  
8:00 p.m.

Saturday, October 1  
8:00 a.m.-12:00 Noon  
9:00 a.m.-10:00 a.m.  
9:45 a.m.-10:45 a.m.  
10:15 a.m.-11:00 a.m.  
10:30 a.m.-  
11:00 a.m.-11:30 a.m.  
11:30 a.m.-12:00 Noon  
12:00 Noon-1:30 p.m.  
1:00 p.m.-2:00 p.m.  
1:00 p.m.  
1:45 p.m.-2:45 p.m.  
2:00 p.m.  
2:30 p.m.-3:30 p.m.  
3:00 p.m.-4:00 p.m.  
5:00 p.m.-6:00 p.m.

8:00 p.m.

9:00 p.m.-12 p.m.

NOTE: Various clubs will give presentations in academic buildings at times above.  
Sunday, October 2  
9:00-10:00 a.m.  
10:00 a.m.-  
11:00 a.m.  
1:30 p.m.

### ADVANCED REGISTRATION FOR OKTOBERFEST

Please complete, detach and return with fees to: Inter-Club Association, P.O. Box 1874 College Station, Fredericksburg, Virginia 22401. Upon arrival on campus, register in the Alumni House on College Avenue and pick up the ticket packet.

Name of family: \_\_\_\_\_ In state: \_\_\_\_\_ Out of State: \_\_\_\_\_ (Name)

Attending M.W.C.: Son \_\_\_\_\_ Daughter \_\_\_\_\_ Year of Graduation \_\_\_\_\_ Registration Fee: \$200 per person Number of tickets \_\_\_\_\_

No registration fee: (for M.W.C. students and persons under 12) No. of tickets \_\_\_\_\_

	Number Attending	
Friday, September 30		
Dinner	X	\$2.30
Saturday, October 1		
Breakfast	X	\$1.25
Picnic lunch	X	\$1.90
Dinner	X	\$2.30
Sunday, October 2		
Breakfast	X	\$1.25
Lunch	X	\$2.30
Total of above		

DEADLINE FOR CANCELLATION IS SEPTEMBER 26.

## Recreation Association Starts Intramurals

by Kathryn Otto

The Recreation Association made a solid profit on the keg party held at Seacobeck, and with both feet firmly on the ground, has launched into this year's program. To help improve some of the campus facilities, the RA hopes to purchase a new ping pong table for Goolrick Gymnasium, and also hopes to replace the stereo that was stolen last year.

Besides purchasing new equipment, the RA is sanctioning intramural sports for students. Men's ping pong matches have been scheduled on a single elimination basis, which means the loser is eliminated while the winner advances toward the first place title. Women's ping pong is a little different with three finalists competing in a round robin for the top spot. Fifteen players in each division will be played with nine, but if one team has less than nine, both teams will play with six. Coed flag football games will also be played Mondays, Tuesdays and Thursdays, at Jefferson Square. The games will begin at 4 p.m. and last an hour. Six teams, each composed of eight players including a captain, will compete through October. Anyone interested in playing either football or volleyball is welcome to attend sion will compete either in Goolrick or in the basements of Westmoreland or Madison.

Four volleyball teams will compete Mondays, Tuesdays and Thursdays at the net adjacent to Westmoreland. Game times are 3:34 p.m. and all matches will be the best of three games. If both teams have nine players, the

the games and serve as a substitute if needed. In case of rain, all games will be rescheduled for the following Wednesday at 3:45 p.m.

Intramural racketball consists of three divisions. Women's racketball as on section includes the single elimination for the less experienced players, and a round robin tournament for the more advanced players. The beginning men's division as well as the advanced section will compete on a round robin basis.

A schedule of matches and the results will be posted on the bulletin board near the front desk of Goolrick, and any questions about the program can be answered by RA President Paul La Due (x442).

## Terrapins Plan "Splash Back"

By CINDY GOFORTH

Have you ever heard of a bille-kip, a catalina, or a plank? You haven't? Have you ever heard of the Russian splits, back dolphin, or the dizzy ballerina? These are several of the water ballet stunts the MWC Terrapins perform.

The Terrapins is a club which performs synchronized swimming. Throughout the school year members learn to do various water ballet movements. Once they have mastered these individual stunts, they combine the stunts to form a routine which is set to music. Any number of members can appear in a routine, although usually there are four to eight girls per routine.

There are presently 28 members in the Terrapins club, 16 of which were members last year. These returning members are presently rehearsing for a show "Splash Back." This show, dealing with the Walt Disney theme, is similar to the show presented last spring. "Splash Back" will be performed Sept. 30 at 7:00 p.m. in Goolrick Pool.

After the presentation of this show the Terrapins will start preparing for their annual spring show, in which all the members will appear.

Students and their families are strongly urged to view the Terrapin show. As member Moira Carr says "Terrapins provides pleasure and enjoyment for swimmer and viewer both."

## Women's Tennis

By DARLENE ROBINSON

The MWC Tennis Team lost a tough battle last Tuesday in a match against Georgetown University. The match was held at the University, and the result was a 5-4 victory for the Georgetown players.

Despite coach Ed Hegmann's opinion that her stroking abilities have improved, Kathy Cesky, playing first singles again this semester, fell to her Georgetown opponent 6-4, 6-3. Pam Neagley, at second singles, won a difficult match which lasted three sets. After winning her first set 6-1, Pam lost her second 2-6, and came back to win 6-3 in the final set. Sue Wilson, moving up from a doubles position last year, to third singles this year, lost 6-1, 6-3. Freshman Evelyn Reem had the only straight set win of the day, playing fourth singles and winning 6-2, 6-3.

Sophomore Sarah McNally also had a three set match, and with determination emerged victorious over her Georgetown opponent 6-2, 2-6, 7-5. Bonnie Busch had yet another three set match, but fell to her opponent 2-6, 6-2, 6-3.

In the doubles division, Cesky and McNally lost 6-2, 6-2; Neagley and Reem were also defeated 6-4, 3-6, 7-6. Wilson and Busch however showed no mercy,

and triumphed with a final score of 6-4, 3-6, 7-6.

The only fears Coach Hegmann expressed about the team is that it is very young, (four fresh, four soph, one junior and one senior) and may be somewhat inexperienced in tournament situations. "Although the top five players have achieved excellent stroking skills, all of the players need to practice their competitive game to be able to adequately handle stressful situations and crowd pressures."

These are also the reasons behind the doubling system this year. Playing the same six girls for singles and doubles, Coach Hegmann is "attempting to rectify the girls' abilities under pressure in both situations. Mentally the team will be tougher, and that's important. Also, playing doubles forces improvement in net play, and transferred into the singles game gives a quicker more confident reaction to rushing net." Good net play is a known essential in competitive tennis.

So, the season looks promising, eleven matches in all. The first home game is to be played Thursday, September 22, against Westhampton, and school support is helpful and encouraging to any team... see you then!



The bare grounds of the golf course will be transformed into tennis courts and a track hopefully in the near future.

By LAURIE SHELOR

Not too far from now, MWC will be sporting (no pun intended) ten new lighted tennis courts and a new soccer field.

This past summer, the board of visitors of Mary Washington met and agreed on plans for courts and a field. The plans have been sent to Richmond, and will soon be reviewed by an architect and the administration. The final specifications will be made, along with any other details, and back the plans go to Richmond... then back the plans come to MWC.

Bids will be let out in January for contractors and approximately six weeks later; construction will begin. Mr. Hegman estimates that the courts will be completed by December of 1978. Voila! Meanwhile, Mr. Hegman is enthusiastic as to an eventual full schedule for men's tennis at Mary Washington. MWC guys are scheduled to play Averett both home and away this year.

Mr. Hegman mentioned cross country as a possibility if enough interest is shown.



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Audio Store  
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Two kinds of pizza  
Thick 'N Chewy Thin 'N Crispy

Full Line Salad Bar all you can eat 99c

Monday and Wednesday Nights  
5:00 p.m. to 12:00 p.m. only  
\$1.00 OFF

Any Medium or large pizza  
good thru May 1978  
must have Student ID

Tuesday Night Buffet  
5:30 p.m. to 8:30 p.m. only  
All the pizza & salad  
you can eat \$1.89

Monday-Tuesday  
Luncheon Special  
11:00 a.m. to 2:00 p.m.  
Steak Sub reg. \$1.69 SPECIAL 99c  
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Wednesday & Thursday  
Luncheon Special  
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## Two Convenient Locations

On the By-Pass near the College  
1224 Powhatan St.  
Fredericksburg, Va.

Four Mile Fork  
5301 Jefferson Davis Hwy.  
Fredericksburg, Va.



## Abnormal Psychology Film Schedule '77

Fall, 1977  
 September 7 KING OF HEARTS—1967. Directed by Philippe De Broca. Cast: Alan Bates, Genevieve Bujold.  
 September 21 HURRY TOMORROW—1976. Film by Richard Cohen and Kevin Rafferty.  
 October 5 A WOMAN UNDER THE INFLUENCE—1974. Directed by John Cassavetes. Cast: Gene Rowlands, Peter Falk.  
 October 19 DAVID AND LISA—1962. Directed by Frank Perry. Cast: Keir Dullea, Janet Margolin, Howard Da Silva.  
 October 26 THROUGH A GLASS DARKLY—1961. Directed by Ingmar Bergman. Cast: Max Von Sydow.  
 November 2 IN COLD BLOOD—1967. Directed by Richard Brooks. Cast: Robert Blake, Scott Wilson.  
 November 16 THE BOYS IN THE BAND—1970. Directed by William Friedkin. Cast: Kenneth Nelson, Leonard Frey.  
 November 30 I NEVER SANG FOR MY FATHER—1970. Directed by Gil Cates. Cast: Gene Hackman, Melvyn Douglas.  
 All films with the exception of Through a Glass Darkly and I Never Sang For My Father will be shown on Wednesday evenings at 6:30 in G.W. auditorium. Those two films will be shown at 6:30 in Chandler 25.

## MWC Volley ball: People on the Ball

By AMANDA L. PARKER

The Mary Washington Varsity Volleyball Team will be opening its season with a lot of enthusiastic, skilled players, and a new coach.

The team looks strong, enthusiastic, and very optimistic for such a young team. The volleyball team is relatively young for this is only its third season. Like the soccer team, the volleyball team started as a club.

Cindy Drury, Marnie Snyder and Ivy Martin are the seniors on the team, and have been with the team since its birth. They have offered a lot of time towards team growth. This interest was evident by the large turn-out for try-outs this year, and the sport is bound to grow stronger.

The girls practice hard at spiking, setting up, serving, and passing each night, and drill themselves for the unexpected incidents such as digging out a ball from the net, or retrieving a ball that has been hit out of the court.

Last year the team was made up of two teams—varsity and junior varsity. This year there is one team comprised of thirteen players, a manager, and a coach.

The players are: Cindy Drury, Leslie Freeman, Mary Pat Gallagher, Cindy

Harris, Ivy Martin, Jeanne McTague, Barb Moaley, Amanda Parker, Glens Riegert, Kathy Shelton, Patty Shillington, Marnie Snyder, and Vickie Willis. The manager is Katz Olsen, and the coach is Miss Gallahan.

Miss Gallahan, a native of Fredericksburg, is the new coach of the team. She received her B.S. in Physical Education at Longwood, and her M.S. at the University of Tennessee.

Prior to coming to Mary Washington, Miss Gallahan taught for seven years at Virginia Intermont College in Bristol.

The team is looking good and Miss Gallahan feels the members are quite skilled. For two hours, Monday thru Friday, the team practices diligently, and is in the process of putting the skills together for a WINNING SEASON.

The volleyball season opens October 1 with the George Mason Invitational Tournament. Mary Washington is one of eight teams that will be present there. The first home game is on October 6 with Lynchburg College at 7:00. Please come out and support the Mary Washington Women's Varsity Volleyball team. See you there!



photo by Anne Smiley

Getting the 'feel' of the ball is important for a good game.



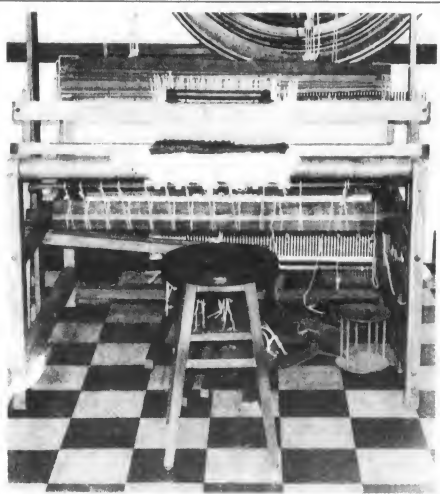
photo by Anne Smiley

Not a game of half measures, Volleyball involves either total action, or total waiting.



photo by Anne Smiley

To get a good return you have to jump like a kangaroo.



This antique loom, recently restored by a Fredericksburg resident, is on display in E. Lee Trinkle Library. Weaving demonstrations were given on the loom last week.

## ADAM'S RIB LOUNGE

at Horne's Motor Lodge  
 No. 1 in Top 40 & Disco  
 Live Entertainment

featuring  
 this week



Ladies' nights Tuesday & Thursday  
 Monday Nights MWC Nights  
 Cover Charge \$1 Friday & Saturday, Closed Sunday

Good Food at  
 Reasonable Prices



U.S. 1  
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Hours:  
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## Welcome Back Mary Washington Students Try Our Weekday Specials

Mon.—Bone-In Sirloin Strip	2.99
Tues.—Rib-Eye Steak	1.89
Wed.—Top Sirloin Steak	2.69
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Includes: Potato, Toast and our All you can eat salad bar



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